

## Blok 1 A. Copland - Danza de Jalisco, deel 3

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1 .....

2 ..... en .....

3

1	<input type="radio"/> stijgend <input type="radio"/> dalend
2	<input type="radio"/> stijgend <input type="radio"/> dalend
3	<input type="radio"/> stijgend <input type="radio"/> dalend
4	<input type="radio"/> stijgend <input type="radio"/> dalend
5	<input type="radio"/> stijgend <input type="radio"/> dalend
6	<input type="radio"/> stijgend <input type="radio"/> dalend

1	<input type="radio"/> toonladderfiguur <input type="radio"/> gebroken drieklank
2	<input type="radio"/> toonladderfiguur <input type="radio"/> gebroken drieklank
3	<input type="radio"/> toonladderfiguur <input type="radio"/> gebroken drieklank
4	<input type="radio"/> toonladderfiguur <input type="radio"/> gebroken drieklank
5	<input type="radio"/> toonladderfiguur <input type="radio"/> gebroken drieklank
6	<input type="radio"/> toonladderfiguur <input type="radio"/> gebroken drieklank

4 .....  
.....

5 **A B C**

6 .....

7 akkoord 1 .....

akkoord 2 .....

akkoord 3 .....

8 ..... - ..... - ..... - ..... - .....

Naam kandidaat \_\_\_\_\_

Kandidaatnummer \_\_\_\_\_

9 1 vergeleken met 2

.....  
.....

1+2 vergeleken met 3+4

.....  
.....

10 A B C D

partituur bij de vragen 11 en 12

hobo

piano

viool 1

11 .....

.....

12 

13 .....

.....

**Blok 2 F.J. Haydn - Salve Regina, deel 1**

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14 begin .....

.....

einde .....

.....

15 .....

.....

16

Musical score for F.J. Haydn - Salve Regina, deel 1, starting at measure 16. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat) and the time signature is common time (C). The piano part includes a melodic line in the right hand and a bass line in the left hand with some chromatic movement.

17 1 .....

.....

2 .....

.....

18

	grondtoon	terts	kwint
pijl 1			
pijl 2			

19 aanroepen Maria

1 .....

.....

2 .....

.....

verbannen volk

1 .....

.....

2 .....

.....

20 1 .....

.....

2 .....

.....

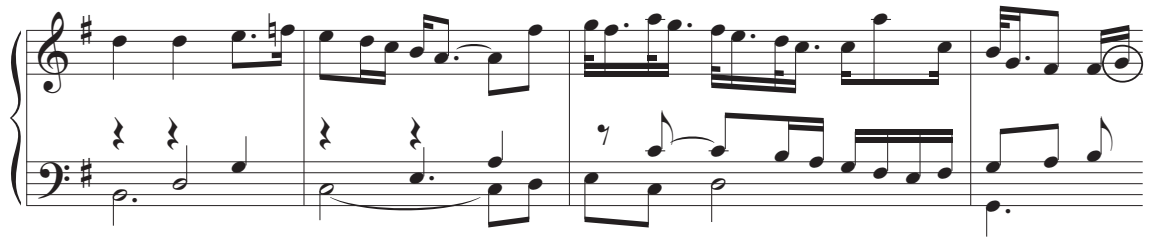
21

22 A B C D

### Blok 3 J.S. Bach - Goldberg Variaties

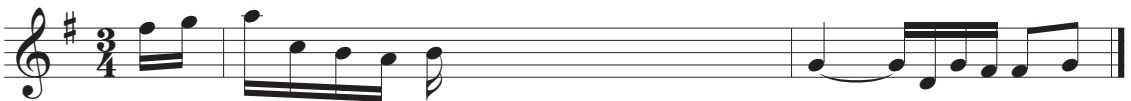
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23



24 ..... - ..... - ..... - .....

25



26 .....

partituur bij de vragen 27 en 29 t/m 31

Measures 1-3 of the musical score. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a descending eighth-note pattern in the right hand and a steady bass line in the left hand. Measure 2 continues the eighth-note pattern with some chromatic movement. Measure 3 concludes the sequence with a final chord and a fermata.

Measures 4-6 of the musical score. Measure 4 shows a change in the right-hand melody with a trill-like figure. Measure 5 features a descending eighth-note pattern similar to the beginning. Measure 6 continues the eighth-note pattern with a slight variation in the bass line.

Measures 7-9 of the musical score. Measure 7 continues the eighth-note pattern. Measure 8 shows a more complex rhythmic structure with some rests. Measure 9 features a descending eighth-note pattern with a fermata at the end.

Measures 10-12 of the musical score. Measure 10 continues the eighth-note pattern. Measure 11 features a descending eighth-note pattern with a fermata. Measure 12 shows a continuation of the eighth-note pattern with a slight variation in the bass line.

Measures 13-14 of the musical score. Measure 13 features a descending eighth-note pattern with a fermata. Measure 14 continues the eighth-note pattern with a slight variation in the bass line.

Measures 15-16 of the musical score. Measure 15 features a descending eighth-note pattern with a fermata. Measure 16 concludes the sequence with a final chord and a fermata.

17 18 19

Musical notation for measures 17-19. Measure 17 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measures 18 and 19 continue the bass line and introduce a melodic line in the treble clef.

20 21 22

Musical notation for measures 20-22. Measure 20 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 21 and 22 continue the piece with a sustained note in the treble and a moving bass line.

23 24 25

Musical notation for measures 23-25. Measure 23 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 24 and 25 continue the piece with a sustained note in the treble and a moving bass line.

26 27 28

Musical notation for measures 26-28. Measure 26 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 27 and 28 continue the piece with a sustained note in the treble and a moving bass line.

29 30 *tr*

Musical notation for measures 29-30. Measure 29 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 30 continues the piece with a sustained note in the treble and a moving bass line, ending with a trill (*tr*) in the treble.

31 32

Musical notation for measures 31-32. Measure 31 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 32 continues the piece with a sustained note in the treble and a moving bass line.



27 bovenstem / middenstem(men) / onderstem (Omcirkel een van de drie.)

manier .....

.....

28 .....

29 imitatie 1 kwart

imitatie 2 .....

imitatie 3 .....

imitatie 4 .....

imitatie 5 .....

30

rolverdeling ..... .....
tegenbeweging maat .....
sequens maat .....

31 1 .....

.....

2 .....

.....

## Blok 4 Amerikaanse folk(rock)

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32 1 .....

.....

2 .....

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33 .....

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34 .....

.....

35 .....

.....

36 1 .....

.....

2 .....

.....

37

regel	globaal stijgend	globaal dalend
1 - 4		
5 - 6		
7 - 8		
9		



46  $\frac{4}{4}$  | | :||

47 A B C

48  $\frac{4}{4}$  G ..... | C ..... | G ..... | ..... :||

49

fragment 1	fragment 2
1 ..... ..... .....	1 ..... ..... .....
2 ..... ..... .....	2 ..... ..... .....

50 1 .....  
.....

2 .....  
.....

51 A B C